

Arts in Education

Taught by members of the Company, Buglisi Dance education programs are designed to engage the imagination while stimulating the development of creative problem solving and cognitive skills, teamwork, self-discovery and curiosity. All Buglisi Dance Theatre curricula align with the NYC Department of Education's *Blueprint for Teaching and Learning in the Arts* as well as state, national arts standards and Common Core Learning Standards. Arts in education programs can be tailored to fit the specific needs of each school or organization served.

Residency Program	Overview	Includes
K-12 Arts in Education	In-school arts-centered activities encourage students to discover their own voice through the exploration of space, rhythm and movement in a safe and collaborative learning environment. Sessions can range from 45 to 90 minutes, beginner to advanced level.	 A residency planning meeting Individual or multiple class sessions A lecture demonstration presented by the Company An informal culminating student performance
Higher Education	College-level residencies that offer semi-professional dancers a broader physical and dramatic vocabulary while exploring the depths of human emotion from tenderness to fury. Geared for mature, passionate movers with a fearless abandon for self-expression.	 A residency planning meeting Individual or multiple class sessions A lecture demonstration presented by the Company A culminating event student performance
Buglisi Dance Signature Residency For K-12 or Higher Education	Rain – an expression of the primitive rhythms, colors, breath and nature found in the rainforest. Satisfies exploration of environmental issues through Dance, Music and Science related concepts. Love Letters – explores the joy, human complexity and	 A residency planning meeting Individual or multiple class sessions A lecture demonstration presented by the Company A teacher's curriculum resource guide
	wistful longing that occur through writing a love letter. Themes of immigration, war and cultural identity can be explored through Social Studies, Literacy and English Language Arts concepts.	 A culminating event student performance
	Carvaggio Meets Hopper – A study in contrasts, student choreography is created through exploration of human relationships that reveal the bold visceral strength, humor and exquisite vulnerabilities of ordinary men and women while introducing visual artists Carvaggio and Edward Hopper. This residency addresses themes of relationship and communication while addressing Literacy and Visual Arts concepts.	

Educational Outreach

Buglisi Dance Theatre offers a diverse selection of outreach programs designed to engage and inspire confidence in realizing one's full potential through movement exploration. Outreach opportunities can occur as a one-time event or in a series tailored to fit the specific needs of each school or organization served.

Outreach Program	Overview	Includes
Master Class	One hour to 90-minute classes available for all ages, levels and ability. Contemporary Grahambased technique conceived to teach young students that dance is a physical language.	 Individual or multiple class sessions Live musical accompaniment required (A lecture demonstration presented by the Company may be included at additional cost)
Repertory Workshop	Designed for the advanced dancer, the Repertory Workshop is facilitated by Buglisi Company dancers providing a warm-up followed by 90 minutes of select choreography from Company repertory.	 Individual or multiple workshop sessions Optional student sharing of work (A lecture demonstration presented by the Company may be included at additional cost)
Open Rehearsal	View Buglisi Dance Theatre in company rehearsal. Gain insight into the creative process. Learn what it means to have a professional career in dance including an opportunity for Q & A with the artists.	 An invitation to view the company working from their Manhattan studio Question and Answer session